



One year ends, another begins

The past few months have finished off what has been a busy and successful year for Lang. In October she premiered a new work *Droplet* for New York City Ballet's principal dancer Wendy Whelan and soloist Craig Hall for the New York Choreographic Institute's 10th Anniversary Celebration. Lang also created a new work *Vivace Motifs* for ABT



New York City Ballet dancers Wendy Whelan & Craig Hall in rehearsal.

Photo: Rosalie O'Connor

II in Wickenburg, AZ as part of the Flying E Ranch residency program supported by the Wellik Foundation. This piece will be included on ABT II's New York Season at The Danny Kaye Playhouse in May 2011.

Lang was also featured in the November issue of *Dance Europe* magazine. Be sure to check out the three-page article!

As we welcome a new year Lang is thankful for a prosperous start to 2011. In January her travels begin with a visit to Eugene, OR where she will be simultaneously restaging her ballet *A Solo in Nine Parts* on Eugene Ballet Company and Alaska Dance Theater. Each company will perform the work in their own winter/spring seasons. This work was created last year for Kansas City Ballet with support from the Jerome Robbins Foundation and its New Essential Works (NEW) Program. She will then travel to Oklahoma City Ballet where she will create a new work for the company's February performance series. Also in January, Lang will be a guest for the third consecutive year at the Alabama Dance Festival where she will teach classes in repertoire from her choreography, ballet technique, modern technique, composition and improvisation as well as serve as a judge for the festival's choreographic competition.

Wishing you a wonderful holiday season and happy new year!

PRESS



At the Guggenheim Museum, the "Works & Process" project ... this year's composer was the renowned David Lang. Jessica Lang (no relation), a Sharp alumna, has a strong intelligence, an analytical mind and an impressive sense of how to move dancers in natural yet seemingly inevitable ways.

Robert Gottlieb
The New York Observer
October 5, 2010

November issue of *Dance Europe* magazine features an interview with Jessica Lang.



Thank you for your continuous support.
More information www.jesslang.com

COMING UP

Ailey II on tour performing *The Calling* (excerpt from *Splendid Isolation II*):

► Medford, OR

January 22, 2011
Ginger Rogers Theater, 7:30 PM
For Tickets: 541-779-3000

► Durango, CO

February 1, 2011
Community Concert Hall, 7:30 PM
For Tickets: 970-247-7657

► Keene, NH

February 12, 2011
Colonial Theatre, 8PM
For Tickets: 603-357-1233

► West Long Branch, NJ

February 13, 2011
Pollak Theater, 7PM
For Tickets: 732-571-3400

Eugene Ballet Company on tour performing *A Solo in Nine Parts*:

► Corvallis, OR

February 4, 2011
LaSells Stewart Center
Oregon State University, 7:30pm
For Tickets: 541-682-5000

► Salem, OR

February 5, 2011
Historic Elsinore Theatre, 7:30pm
For Tickets: 503-375-3574

► Eugene, OR

February 12-13, 2011
Hult Center for the Performing Arts
February 12 at 7:30pm
February 13 at 2pm
For Tickets: www.hultcenter.org

Oklahoma City Ballet performs *New Work (World Premiere)*

► Oklahoma City, OK

February 12-13, 2011
Commissioned and Performed by
Oklahoma City Ballet
Civic Center Music Hall - Thelma E. Gaylord
Performing Arts Theatre
February 12 at 8pm
February 13 at 2pm
For Tickets:
www.okcballet.com/mastersandmoderns.html