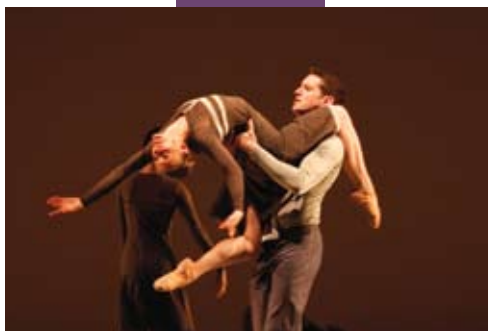


Crossed
performed
by Joffrey
Ballet.



Dancers Joanna Woznaik & Matthew Adamczyk



Photos: Herbert Migdoll

Dancers: D. Gombet, T. Suluashvili, T. Shuai, M. Adamczyk

Rave reviews and other news

Lang has just returned to New York City after two exciting world premiere performances that received outstanding recognition and reviews. **Joffrey Ballet premiered *Crossed*** with lighting design by Nicole Pearce and costume design by Tamara Cobus. **Kansas City Ballet premiered *A Solo in Nine Parts*** accompanied by the Kansas City Symphony conducted by Ramona Pansegrau.

Coming up, Lang's work *Splendid Isolation III* will be performed by Kansas City Ballet at the **Spring To Dance Festival** presented by Dance St. Louis. Along with her professional choreographic career, Lang has been a choreographer for **American Ballet Theatre's Make-A-Ballet** outreach program for the past seven years. With co-teaching artist Kanji Segawa, they spend time with young students teaching the value and importance of the arts. This month the culmination of the program will be

the annual performance at the **Metropolitan Opera House** where Lang and Segawa's works for students from public and performing arts high schools will be performed for 4,000 3rd graders from the NYC area. This year Lang and Segawa choreographed dances inspired by visual artists, Robert Indiana, George Segal and Peter Coffin, whose public art creations are displayed around NYC.

*A Solo in
Nine Parts*
performed
by Kansas
City
Ballet.



Dancer Nadia Iozzo



Dancers N. Iozzo, C. Martin, R. Coats

Photos: Steve Wilson

PRESS

Crossed - Joffrey Ballet

But young choreographer Jessica Lang's world premiere, "Crossed," is the showstopper ... What Lang has accomplished, brashly working with what was once the basis for nearly all Western art but rarely ever so in the last century, while making it both purely contemporary and eternal, is breathtaking. Standing ovations are critics' least-favorite part of any show, so freely proffered and so rarely earned. Here, the critics led the charge out of the seats.

Brian Hiegelke
May 3, 2010
Newcitystage.com

Choreographer Jessica Lang creates one of the most stunning new ballets seen in years, on any stage ... Lang will be one of the 21st centuries most influential dance artists. Her work will withstand the test of time and the sooner that she has her own company, the better for dance and all those who love it.

Venus Zarris
April 29, 2010
chicagostagerreview.com

If architecture is "frozen music," Lang, a hugely gifted young choreographer (and inspired set designer) knows how to defrost it with brilliance.

Hedy Weiss
May 3, 2010
Chicago Sun Times

... Lang's impressive Joffrey debut with "Crossed." A rising talent, she provides here a beautiful, entertaining piece on an untypical topic: religion ... Lang delivers a pleasing, thoughtful piece that enticingly probes and celebrates the sacred music of its score.

Sid Smith
April 30, 2010
The Chicago Tribune

A Solo in Nine Parts - Kansas City Ballet

Lang has established a reputation for concocting ingenious choreographic interactions between dancing bodies and the movements of striking set and costume pieces. With this new work she showed she is equally adept at engineering intricate interplay with just nine dancers on a bare stage.

Lisa Jo Sagolla
May 7, 2010
Kansas City Star

A Solo in Nine Parts is ingeniously structured and intelligently worked-out...

Paul Horsley
May 8, 2010
The Kansas City Independent

The entire piece was fresh and current.

Rachel C. Murphy
May 7, 2010
Present Magazine

COMING UP

► St. Louis

May 29, 2010

Splendid Isolation III

Performed by Kansas City Ballet

Spring To Dance Festival

Lee Theater

Touhill Performing Arts Center

One University Boulevard

For Tickets: www.dancestlouis.org



Thank you for your continuous support.
More information www.jesslang.com