

Two Premieres, Two Cities, One Week

Lang is currently working with the **Joffrey Ballet** preparing for her world premiere that will take place at the end of April on the company's final program of the season, *Eclectica*. Her piece, entitled *Crossed*, will also be pre-viewed on the company's gala program. Following this on Lang's agenda is another world premiere of her new work *Solo in Nine Parts* with **Kansas City Ballet**. The Kansas City Symphony will accompany these performances.

At the beginning of this month, Lang premiered her piece *Among the Stars* danced by San Francisco Ballet's principal dancer **Yuan Yuan Tan** and Alvin Ailey American Dance Theater's principal dancer **Clifton Brown**. The piece, that was commissioned by TITAS for its Command Performance Gala in Dallas, TX, received rave reviews. Her critically acclaimed piece *To Familiar Spaces in Dream* was performed at the **Joyce Theater** in NYC during Richmond Ballet's season. Also in NYC, the Jacqueline Kennedy Onassis School at American Ballet Theatre performed excerpts from Lang's work *Oblivion* that was originally commissioned by ABT Studio Company in 1999 under the direction of John Meehan. Texas Christian University performed Lang's work *Confessions* at the South Central American College Dance Festival. The piece received the highest acclaim of being chosen to be performed at ACDF's National Festival that will take place at the **Kennedy Center** in Washington, DC in May.

NEW WORKS:

- *Crossed*, World Premiere for Joffrey Ballet
- *Solo in Nine Parts*, World Premiere for Kansas City Ballet

WORKS ON TOUR:

- *Confessions* at Kennedy Center, ACDF National Festival



Yuan Yuan Tan and Clifton Brown in *Among the Stars*.

Photos: Sharen Bradford, The Dancing Image



PRESS

Among the Stars

The TITAS Command Performance world premiere 'Among the Stars' radiated with shimmering emotion and artistry. World-renowned artists Yuan Yuan Tan and Clifton Brown gave an exquisite lyrical performance filled with sensual chemistry. Choreographed by Jessica Lang, the imagery and storyline captivated the audience. Japanese composer Ryuichi Sakamoto's evocative music featured delicate wind chimes interwoven with a violin and minimalist piano melody. The mood was both ethereal and romantic. Throughout the dance Tan and Brown beautifully interpreted the music. Tan's grace, rich musicality and technique along with Brown's emotion, powerful technical abilities and artistic presence created perfection ... The choreography was intricate, the lifts brilliant and the long silk cloth became a beautiful part of the performance. In the beginning it was a bridge to the lovers and at the end the silk became a prison that separated them. As they were being forced apart they held tightly to the silk until the taut fabric ripped from their hands. It formed silent shimmering waves and floated in slow motion to the floor. The audience spontaneously gasped. The beauty of the dancers, the visual richness and hypnotic music was a spectacular moment ... The performance hall filled with cheers and a standing ovation swept through the audience.

Marilee Vergati

Dallas Dance Examiner

April 10, 2010

"The most touching work ..."

Margaret Putnam

Theater Jones

April 4, 2010

To Familiar Spaces In Dream

The highlight of the show was Jessica Lang's "To Familiar Spaces in Dream," a mini-masterpiece of choreographic craft that begins with a remarkable ensemble sequence of seemingly disconnected goings-

on, out of which periodically emerge ravishingly harmonious tableaux of classical images blended into modernistic designs. As the cool-toned piece leisurely unfolds through sections of duos and trios, classical-movement qualities continue to merge with contemporary elements in what also becomes a marriage of kinetic and architectural explorations. While dancing, the performers continually slide, lift, turn, and rearrange six white pillars - two tall, three medium-sized, one short - and a cube. The reconfiguring of the set pieces is so seamlessly woven into the choreography that issues of body motion and spatial engineering become part and parcel of a magnificent movement whole.

Lisa Jo Sigolla

Backstage

April 8, 2010

COMING UP

► Chicago, IL

April 28 - May 9, 2010

Crossed (World Premiere)

Commissioned and Performed by Joffrey Ballet

Auditorium Theatre of Roosevelt University

50 East Congress Parkway

For Tickets: Ticketmaster - 312.902.1500

www.ticketmaster.com • www.joffrey.com

****Gala performance will be held on April 23, 2010**

► Kansas City, MO

May 6-9, 2010

Solo in Nine Parts (World Premiere)

Commissioned and Performed by Kansas City Ballet

Lyric Theatre

301 W. 13th Street

For Tickets: 816.931.2232 or 888.968.2538



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More information www.jesslang.com