Newsletter from Jessica Lang

March 2010

Irina Dvorovenko and Maxim Beloserkovsky in *Splendid Isolation III.*

Photo: Sharen Bradford

Spring is near...here's what's blooming

Creative force Jessica Lang continues working on special exciting commissions and projects. Lang has been commissioned by TITAS to create a new work for San Francisco Ballet's principal dancer, **Yuan Yuan Tan** and Alvin Ailey American Dance Theater's principal dancer, **Clifton Brown** for the Command Performance Gala in Dallas, TX. The piece, with music by **Ryuichi Sakamoto** and costumes by **Elena Comendador**, will premiere April 3, 2010.

The National Dance Foundation of Bermuda commissioned Lang to create a new work for their annual gala on March 13, 2010, hosted by **Nigel Lythgoe** from FOX TV's *So You Think You Can Dance*. This piece, entitled *Over The Moon*, was created on dancers **Kanji Segawa** and **Silvia Vrskova** and will be performed to live music sung by **Rebecca Faulkenberry** with **The Tom Ray Band**. Lang's work, *The Calling* (an excerpt from *Splendid Isolation II*) will also be on the evening's program performed by Segawa.

NEW WORKS:
- Yuan Yuan Tan and Clifton Brown for TITAS Command Performance Gala
- Kanji Segawa and Silvia Vrskova for the National Dance Foundation of Bermuda
- Choreography for Sia's new music video

WORKS ON TOUR:
- Joyce Theater, New York City
- National and International Arts Festivals

Lang has recently worked with Australian pop singer, **Sia** creating choreography for her new music video *Clap Your Hands*. The video, directed by **Claire Carré**, is scheduled for release later this spring. Sia will be performing on a US and European tour in April and May this year. *www.siamusic.net*

Coming up in New York City, Richmond Ballet will be performing Lang's critically acclaimed *To Familiar Spaces in Dream* at the Joyce Theater. Don't miss the chance to see Lang's work in NYC and witness what the critics describe as ***"ingenious"*** (J. Dunning, *NYTimes*) and ***"the most breathtaking work of the evening"*** (H. Weiss, *Chicago Sun Times*).

Australian pop singer **Sia** in her *The We Meaning You Tour 2010.*

For the third consecutive year, American Ballet Theatre's principal dancer's **Irina Dvorovenko** and **Maxim Beloserkovsky** continue touring Lang's *Splendid Isolation III* with upcoming performances at the Abu Dhabi Music and Arts Foundation Festival in the United Arab Emirates and the Festival of the Arts Boca in Florida. In February, they performed the piece in NYC for the Healing for Haiti Benefit to help raise money for the Red Cross.

Also in February, University of Richmond premiered Lang's work *March* that she created for their 25th anniversary celebration. This work, along with *Prayers*, performed by Goucher College, will be presented at the American College Dance Festival in March.

COMING UP

▶Southampton, Bermuda
March 13, 2010
Over the Moon (World Premiere) and *The Calling*
National Dance Foundation of Bermuda Gala
Fairmont Southampton Resort
101 South Shore Road
For Tickets: 441.278.0709
www.dancebermuda.org

▶Boca Raton, FL
March 13, 2010
Splendid Isolation III
Festival of the Arts Boca
Centre for the Arts at Mizner Park
Count de Hoernle Amphitheater
For Tickets: *www.festivaloftheartsboca.org*

▶Richmond, VA
March 17-21, 2010
Prayers and *March*
2010 Mid Atlantic Region ACDFA
Performed at Virginia Commonwealth University
www.acdfa.org

March 23 – April 1, 2010**
To Familiar Spaces in Dream
Performed by Richmond Ballet
Richmond Ballet Studio Theatre
407 East Canal Street
For Tickets: 1.800.982.2787
www.richmondballet.com
**** PROGRAM A ONLY**

▶Abu Dhabi, UAE
March 30, 2010
Splendid Isolation III
Abu Dhabi Music and Arts Foundation Festival
Emirates Palace Auditorium
For Tickets: *www.admafestival.com*

▶Dallas, TX
April 3, 2010
New Work- World Premiere
TITAS Command Performance Gala
Music Hall at Fair Park
For Tickets: *www.titas.org*

▶New York, NY
April 6 – 11, 2010**
To Familiar Spaces in Dream
Performed by Richmond Ballet
The Joyce Theater
175 Eighth Avenue (at the corner of 19th Street)
For Tickets: *www.joyce.org*
***** This piece is performed on April 6, 9, and 11 ONLY. It will NOT be performed at the Family Matinee Series on Saturday, April 10, despite the information listed on the Joyce Theater's website.***

Thank you for your continuous support.
More information *www.jesslang.com*