



Thank you...

very much for supporting An Evening of Works by Jessica Lang at Brooklyn Center for the Performing Arts on March 1. It was a successful event with a review by Jennifer Dunning, NY Times. ➡

Lang's work continues to be performed throughout the country. Upcoming performances include two world premieres by Milwaukee Ballet and NYU Tisch School of the Arts. If you're near one of these cities please come experience her art. Your continuous support is always appreciated.

More information www.jesslang.com

NEW YORK TIMES DANCE REVIEW:

Baroque Fidgets Sublimated Into Joyous, Flowing Swirls

By JENNIFER DUNNING

Published: March 4, 2008

Life-changing dance experiences are a fine thing. But there is something to be said for pleasant evenings spent in the company of good dancers and a choreographer who understands them. On Saturday night Jessica Lang gave the dancers of the Richmond Ballet a chance to shine at the Brooklyn Center for the Performing Arts at Brooklyn College.

Ms. Lang's three ballets also gave the well-trained performers an opportunity to display their characteristic long body lines and easy but focused attack, embodied in the dancing of the lithe and quietly lyrical Lauren Fagone. And each ballet was distinctive enough to build a consistently lively program.

"*La Belle Danse*" began the evening with a well-plotted burst of joyous dancing to Handel, Corelli, Mozart and Josquin Des Prez. The look of the choreography was influenced by Ms. Lang's study of Baroque dance as a student at the Juilliard School. But she has sublimated the elegant fidgets of the period's dancing into a swirl of graciously forming circles and lines of dancers. Unexpectedly timed and executed exits and entrances accent the flow, as do brief passages for small ensembles, led by Cecile Tuzii, Igor Antonov, Jesse Bechard and Fernando Sabino.

"*To Familiar Spaces in Dream*," done to piano music by Philip Glass, Craig Armstrong and John Cage, is built around the slightly clunky conceit of movable blocks representing white piano keys and an octave in music. In truth, the gleaming white rectangles, in a variety of lengths, recall the movable pedestals of 1930s modern dance. But Ms. Lang uses them in ingenious ways, both as prompts for dance that includes high, floating lifts and slides and, in another kind of choreography, for constructing clusters that suggest everything from narrow passageways to towering high-rises.

"*Women and the Sea: A Tribute to Will Barnet*" drew its inspiration from three paintings of women who appear to be waiting for their men to come home from sea. The piece was visually elegant but highly predictable.

New York

March 22	<i>Inspired by...</i> Performed by the Jacqueline Kennedy Onassis School at American Ballet Theatre	The Ailey Citigroup Theater 495 W. 55th Street 4pm & 7pm	For tickets: Available at door or Contact rschwartz@abt.org
April 2-7	<i>Prayers</i> – World Premiere Performed by NYU Tisch School of the Arts 2nd Ave. Dance Company	Fifth Floor Theater 111 Second Ave., 5th Floor All shows 8pm	For tickets: 212.998.1982

Irvine, CA

March 30	<i>Splendid Isolation III</i> Performed by Irina Dvorovento & Maxim Beloserkovsky American Ballet Theatre Principals	Irvine Barclay Theatre 4242 Campus Drive 7pm	For tickets: Call 714.962.5440 or visit tickets@thebarclay.org
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Milwaukee, WI

April 3-6	<i>TBA</i> , World premiere Performed by Milwaukee Ballet	The Pabst Theater 144 E. Wells Street Multiple Dates and Times	For tickets: Call 414.902.2103 or visit www.milwaukeeballet.org
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Dallas, TX

April 5	<i>Splendid Isolation III</i> Performed by Irina Dvorovento & Maxim Beloserkovsky American Ballet Theatre Principals	Music Hall at Fair Park 909 1st Avenue 7pm	For tickets: Call 214.528.5576 or visit www.centralticketoffice.com
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Clemson, SC

April 11	<i>Splendid Isolation II</i> Performed by Ailey II	Brooks Center for the Perf.Arts Clemson University 7:30pm	For tickets: 864.656.7787
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Sumter, SC

April 12	<i>Splendid Isolation II</i> Performed by Ailey II	Patriot Hall 135 Haynsworth Ave. 7:30pm	For tickets: 803.436.2260
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